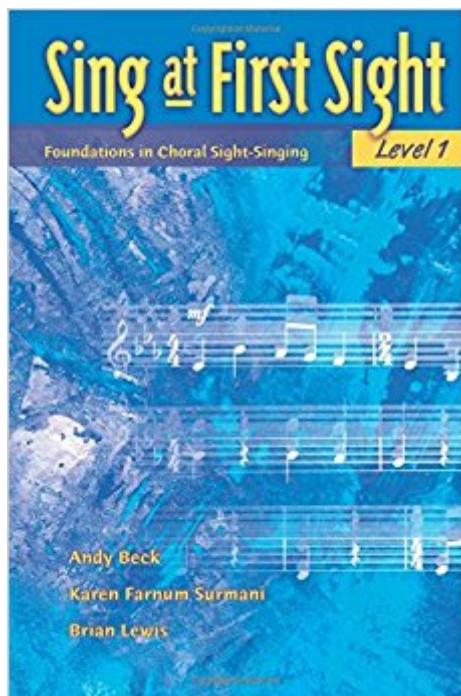


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# Sing At First Sight, Bk 1: Foundations In Choral Sight-Singing



## Synopsis

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all neatly laid out in a 96-page octavo sized publication; a perfect fit for your students, and their folders. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!" This title is available in SmartMusic.

## Book Information

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Average Customer Review: 4.6 out of 5 stars 28 customer reviews

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## Customer Reviews

I use this book for private voice lessons, rather than the book's intended use (choir). I agree with another reviewer that there should be more use of the bass clef. Other than that, I love teaching with this book. I have gone through nearly every sight-singing book intended for individuals and I dislike all of them for many reasons. I love the approach in the beginning, adding only 2 notes at a time and sticking with step-wise motion early on. I also love the moveable do approach and introducing new keys every now and then. Starting out with two keys (C and F) rather than sticking to only C is a

wonderful way to instill a clear sense of do being the home note and not synonymous with "C." If the authors came out with a version for individual singing, I would switch to that, but for now, this is the absolute best method out there!

First, the positive points: This book provides a great selection of sight-reading excerpts, guiding you through 24 sequenced lessons that gradually increase in difficulty. Each lesson contains three parts: a brief explanation of a new musical idea or two, rhythm practice samples, and pitch practice samples (which are also set to rhythms). The lessons are arranged into 6 units, with each unit containing review questions and a song for that level. Be sure to also consider purchasing the Reproducible Companion/CD for this book! This reproducible companion contains many more practice samples, another song for each unit, and (very useful for classroom application) review pages and an assessment page for each unit. The CD contains tracks used for assessment, as well as piano accompaniments for songs in both books. Lastly, one weakness: All sight-singing examples are in the treble clef. Mature male voices are given no practice reading from the clef they will likely use in normal choral singing. This is my only reason for giving the product 4 stars rather than 5.

This book is an appropriate book for my students who are going to their State (NYSSMA) solo festival. It is very basic and builds the skills that they need for sight-reading. It also has 2-pt songs that culminate the skills that they have learned.

Good sight singing book. I am learning a lot.

Good start to review or teach the basics for middle school. Good for new teachers and easy for students to understand.

Lots of helpful information for individuals who sing in groups or choirs. Excellent condition and quick shipping! Very handy to improve your skills.

This book is an ok overall sight singing book. Most students need far more practice than this book includes. It moves quickly in adding new notes to sight read in addition. It does use solfège syllables vs numbers and a moveable do (or do) (also helpful).

This book is so well written and easy to follow! It is really a great place for a beginning sight singer

to start.

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